

Brahms — Symphony No. 1 in C Minor

Violin I

6

Andante sostenuto

*p* *pp* *pp* *cresc.* *f*

*dim.* *p dim.* *dolce* *rf* *espr.*

3 Ob.

*p* *pp* *rf* *p*

**A**

*f* *mf* *sf*

**B**

*p dolce*

*sf* *p*

*sf* *sf* *sf* *sf* *p* *f*

*f* *f*

**C**

*dim.* *p* *dim.* *p dolce* *dim.*

*pp* *pp* *p* *pizz.* *f* *arco* *f*

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Violin I

74 **D** *f dim.* *p dim.* *dolce* *f*

80 *espr.* *p dim.* **2**

90 Solo **E** *espr.* *cresc.* *f*

98 *f* *mf* *p* *cresc.* *cresc.*

103 **F** *espr.* *p*

109 *dim.* *pp* *pp*

118 *mf* *p* *pp* *pizz.* *arco* *pp*

Detailed description of the musical score for Violin I, measures 74 to 118. The score is in C minor and 3/4 time. It consists of seven systems of music. The first system (measures 74-79) features a melodic line with triplets and dynamics ranging from *f dim.* to *f*. The second system (measures 80-89) includes a *2* fingering and dynamics like *espr.* and *p dim.*. The third system (measures 90-97) is marked 'Solo' and includes dynamics *espr.*, *cresc.*, and *f*. The fourth system (measures 98-102) has dynamics *f*, *mf*, *p*, and *cresc.*. The fifth system (measures 103-108) includes a **F** fingering, *espr.*, and *p*. The sixth system (measures 109-117) shows dynamics *dim.*, *pp*, and *pp*. The seventh system (measures 118-123) includes dynamics *mf*, *p*, *pp*, and *pp*, with *pizz.* and *arco* markings at the end.