

Violino I.

Tranquillo.
L 10 M

First staff of music for Violino I. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/4 time signature. The tempo is marked "Tranquillo." and the dynamics range from *p* to *pp*. The music features a series of eighth and sixteenth notes with various phrasing slurs and accents.

6 Viol. Soli. Tutti. *pp*

Second staff of music, showing the first four staves of a six-part texture. The dynamics are marked *p* and *pp*. The music continues with similar rhythmic patterns and phrasing.

II.

Recit. Lento.
Solo. *espressivo*

Third staff of music, marked "Recit. Lento." and "Solo. *espressivo*". It features a series of eighth notes with a "Solo." marking above the first few notes.

Cad. *rit. assai.*

Fourth staff of music, ending with a "Cad." (Cadenza) and "rit. assai." (ritardando) marking. It includes a trill and a "ten" (tenuto) marking.

Andantino. 8 19 1 A *a tempo* 20 *Obor.* B **Poco più mosso.** (Tempo giusto.) Tutti. *p grazioso.*

Fifth staff of music, marked "Andantino." and "Poco più mosso. (Tempo giusto.)". It includes a "rit." marking and a "Tutti." marking. The dynamics are *p* and *p grazioso*.

Sixth staff of music, continuing the "Poco più mosso" section with a series of eighth notes and slurs.

Violino I.

poco più f

a tempo, un poco più anim. sf f accel. - - - rit.

pizz. f più tranquillo

pp **Allegro molto.** **Recit. Molto mod^{to}**

pizz. 8 D 1 3 arco trem. f dim. p morend

Tempo giusto. (Allegro molto.) **Recit. Molto mod^{to}.** **Tempo giusto. (Allegro molto.)** *Viol. II. 1*

f dim. p morend G. P. f 3

f trem. 1 2 3 4 5 6 7

8 9 10 11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 5 3 3

Recit. Moderato assai *ad lib. colla parte.*

pizz. sf p senza rit. ed accelerare. a tempo ad lib. colla parte.

simile simile

a tempo **Tempo giusto. (Allegro molto.)**

simile ad lib. colla parte. G 7

Violino I.

Vivace scherzando.

The musical score is arranged in four systems. The first system includes piano (p) and violin parts. The piano part is marked with *con sord.* and *arco*. The violin part begins with *p* and includes *cresc.* markings. The second system continues the piano and violin parts, with the piano part marked *pp* and *div.*. The third system features a *unis.* (unison) section for the violin, with *pp* and *cresc.* markings. The fourth system continues the piano and violin parts, with *f* and *p* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violino I.

8 0 1 8 0 0 div. poco string. 8

pp div. cresc. sf 8

pp div. cresc. sf 8

pp cresc. sf

8

8

8

unis. senza sord. Tempo I. f p

pizz. arco mf p cresc.

pizz. arco mf p cresc.

I pizz. sf p

arco p

pizz. arco p pizz. f

arco 1 2 3 4 5 6 K pizz. p cresc. sf mf

arco f

Violino I.

Recit. Moderato assai.

L pizz.

ad lib. colla parte.
senza rit. ed accelerare.

First staff of music with notes, dynamics *sf* and *pp*, and the word *simile*.

a tempo

ad lib. colla parte.

a tempo

Second staff of music with notes and the word *simile*.

Allegro molto ed animato.

M trem. arco

ad lib. colla parte.

Third staff of music with notes, dynamics *pp*, and the word *simile*.

Fourth staff of music with notes, dynamics *p* and *cresc.*, and a triplet marking.

Con moto.

Fifth staff of music with notes, dynamics *f*, and a 3/8 time signature.

Sixth staff of music with notes and dynamics *f*.

Seventh staff of music with notes, dynamics *trem.* and *mf*, and fingerings 1, 2, 3.

Eighth staff of music with notes, dynamics *pizz.* and *f*, and fingerings 1, 1.

Ninth staff of music with notes, dynamics *p espress.*, and fingerings 1, 0.

Tenth staff of music with notes, dynamics *mf*, and the instruction *ben ten.*

Eleventh staff of music with notes, dynamics *mf*, and the instruction *non div.*

Twelfth staff of music with notes, dynamics *sf*, and the instruction *spiccato assai.*

Violino I.

The musical score is arranged in two systems. The first system contains the Violino I part (top) and the Piano accompaniment (bottom). The Violino I part features a melodic line with various dynamics including *p*, *sf*, *ff*, and *lunga.* It includes performance instructions such as *con sord.*, *arco*, *pizz.*, and *m. sinistra.* The Piano accompaniment consists of two staves with chords and tremolos, marked with *p*, *sf*, and *trem.* The second system begins with the tempo marking **Q Poco meno mosso.** and features the Violino Solo part (top) and Piano accompaniment (bottom). The Violino Solo part is marked *pp* and includes the instruction *senza sord.* The Piano accompaniment is also marked *pp* and includes the instruction *dolce ed espressivo*. The score concludes with a 3/4 time signature and a 6-measure rest for the piano part.

Violino I.

R *accel. poco a poco* Tutti. ³ ³ ³

11

mf *cresc.*

f

animato.

sf

III.

Andantino quasi Allegretto.

sul D.

p

sul G.

poco cresc.

dim. *colla*

parte. *mf* *colla parte.* **A** 20 *colla parte.* *colla parte.* *pp*

B 1 *non legato.* *mf*

3

C *p* *sf* *p*

Violino I.

p *pocchiss. più mosso.* **D** *mp* **8** *pp* *con sord.* *pizz.*

arco *p*

F *div. espress.* *p* *p*

espress. *p*

p *p*

senza sord. *p*

senza sord. *p*

unis. *sf* *p* *sf* *p* **G** *pizz.*

arco **H** *mf* *passionato*

brillante. pizz. *ff* *brillante. pizz.*

div. *p* *p* *ff*

Violino I.

Come prima.

unis. arco *p* dolce e cantabile.

K 1

pp pizz. 2

Recit. Lento.

Solo. *p* espress.

Cadenza.

p

Tempo I.

L 6/8

cantabile, con forza.

dim. **Tutti.** *ff* allarg. assai.

Solo. a tempo *colla parte.*

Violino I.

colla parte.

N 3

Tutti.

p

p

crece.

poco - - - *a* - - - *poco*

f

dim.

p *cantabile* *dim.*

sf *mf* *dim.*

P

p

poco rit.

1

pizz. *rit. molto* 1 *a tempo* 2 *scherzando*

pp *pp* *dolce*

Violino I.

IV.

Allegro molto.

Recit. Lento.
Cad. Solo.
p capriccioso

Allegro molto e frenetico.
Tutti
ff

Recit. Adagio.
Cad. Solo.
con forza

Vivo.
Tutti. f
pizz.
rit. molto
lunga

B
f

C
2
pizz.
f

Violino I.

un poco pesante
arco

f *f* *f* *f*

2 3 2

D

pizz. *arco*

p *ff* *f*

un poco pesante

E

f *ff*

F

sf *pp*

pizz. *arco*

1 1 1

G

p

H *spiccato assai*

p

I *2* *3* *3* *3* *K* *8*

f *sf* *f* *sf*

Violino I.

pizz.
f
arco

sf
ff
L_b
7
pizz.
f

arco
f
ff

M
5
con forza
sf

p poco cresc.

cresc.

N
5
sul G.
sf

1
1 *2* *3* *4* *5* *6* *7* *8* *9*
p *pp*

10 *11* *12* *13* *14* *15*
0
0
3
morendo *dolce*

Violino I.

Violino I. Musical score for page 17 of Rimsky-Korsakov's *Scheherazade*, Op. 35. The score is written for Violino I and consists of 12 staves of music. The key signature is G minor (three flats) and the time signature is 3/4. The music features various dynamics, including *p*, *f*, *ff*, *mf*, *pizz.*, and *arco*. There are also performance instructions such as *un poco pesante*. The score includes numerous accents, slurs, and fingerings (e.g., 1, 2, 3, 5). The piece concludes with a trill (T) and a triplet (3) in the final measure.

Violino I.

pizz.
pp
1 1 1 1
arco
p
V (*non legato*)
p
3 4 0 2 0
3
f
f
f
f
p
Più stretto.
cresc.
poco
a
poco
ff
3

Violino I.

Spiritoso. V

ff

pizz. **arco** **pizz.** **arco**

sf **sf**

pizz. **arco** **arco** **pizz.** **arco**

Allegro non troppo e maestoso.

X

Y

10

Violino I.

poco più tranquillo
sul A

p dolce

1 Z 2

Lento. Recit.

6 Viol. Soli. *pp*

1 Solo. *dolce e capriccioso*

pp

pp

pp

Cad.

riten.

Alla breve. Tempo come prima.

2 Viol. Soli. *pp*

Tutti. *pp*

1 Viol. Solo.

2 Viol. Soli.

1 Viol. Solo.

2 Viol. Soli.

1 Viol. Solo. *a piacere rit. assai.*

espress. *ten.* *a tempo* *pizz.* *pp*